Audition Packet
Audition Information

First and foremost you MUST have your parent’s permission be a part of the cast or crew. Attached you will find a form for your parents to sign and for you to bring back by September 20th at 3:00pm!

There are three audition dates: September 20th and 21st. You must be able to attend both dates.

Auditions will be in the PAC and will start promptly at 3:00pm.

YOU WILL PICK ONE SONG FROM THE ATTACHED MUSIC.
PREPARE ALL OF THE MEASURES LISTED.
EVERYONE WILL ALSO AUDITION WITH THE SAME SCENE.

THERE WILL BE A MUSIC RUN THROUGH WITH MR. CARRUTH IN THE CHOIR ROOM ON MONDAY, SEPTEMBER 19th AT 2:45.

**September 20th – Singing and Acting**
- You will need to prepare ONE song from the attached music.
- There will be a recording of the music for you to sing with.
- You will sing in groups/individually.
- All must wear closed toe shoes.
- Everyone will also perform the Aida and Radames scene. Be sure you look this over.

**September 21st – Movement and Callbacks**
- There is nothing to prepare for this day.
- Wear clothes you can easily move in.
- Boys must wear closed toe shoes.
- Girls must wear flats or heels no higher than 2”

Mr. Carruth, Mr. Hughes, Mrs. Blumber and Ms. Wasicek are here to help with any audition questions.
Commitment to the show

**Professionalism**
The attitude and professionalism of the student’s during the rehearsal process and performances are perhaps the most important factors to success of a show. At Taylor, we have high expectations for student performance and conduct. All participants in the show, from principals to chorus to orchestra to technicians, will be expected to behave like professional theatre artists. Each student will be asked to: **arrive to calls on time, with all their required materials, in the appropriate dress, ready to work, with a positive attitude, every day.** We will not be able to accomplish our goals for this production without that level of daily performance; students not meeting that standard will be removed from the cast.

**Fees**
There is a $75 show fee. This fee helps cover the cost of costumes and costume rentals, feeding of the students during the long Saturday rehearsal and a show shirt.

The $75 fee will be due no later than December 14th. This can be paid by cash or check. Please do not wait until the last minute.

Students are also required to sell a full page ad for the program. The ad is due December 14th. A full page ad is $150. Students may sell $225 worth of ads and not pay the show fee.

**Costume Requirements**

**Footwear:** Students will be responsible for providing their own footwear for the show. Specific information will be given to the students by December 14th.

**Makeup:** All students will also be responsible for providing their own Ben Nye Stage Makeup. Makeup kits can be purchased online or through local retailers. Please ask the theatre directors if you need more information.

**Undergarments:** Female Students are required to have a skin tone colored tank top and bicycle type shorts. Male Students are required to have skin tone colored shorts.

**Rehearsals**
Attached you will find a calendar of rehearsals. Additional rehearsals will not be added. Notable rehearsals on non-school days are circled on your calendar.

Rehearsals will start and end on time. Parents are expected to be prompt in picking up their students. The continued late drop off and pickup of students can result in removal from the show.

**Attendance**
Attendance at all rehearsals and performances is a major factor in the success of show. If there is an emergency or illness that will keep your student from a rehearsal, you or the student must contact the director as soon as possible so other arrangements can be made. **If there is no contact and/or a non-emergency reason for missing a rehearsal, an absent student may be removed from the cast immediately.** If a student must miss more than 2 rehearsals, even for valid conflicts or emergency reasons, they may be replaced depending of the progress of the show. Decisions will be made on an individual basis and at the directors’ discretion. Attached you will find a conflict sheet that is due with the Contract/Permission to Audition form.
**Requested Parent Involvement and Attendance Dates**

**Publicity** – Getting an audience to come and appreciate the hard work of our talented kiddos is the most important job we will ask parent to help with during this process. Students will be required to sell a full-page worth of ads for the program, this can be any combination of ads that create a full page and can be sold to a business or a family. Students will also be required to distribute two posters to businesses around the Katy Area. More information on this will be coming.

**Bloody Saturday** – Saturdays in January we have long rehearsals without the ability to leave for lunch or dinner breaks, so the boosters provide the full company with both of those meals on campus. You will be asked by our committee chairperson to assist with the food service on that day by either coming to serve and/or prepare the food for the students. Details will be forthcoming.

**Box Office and Concessions** – During the performances of the show, we will need parent volunteers to sell tickets and concessions in the lobby before the show and during intermission. Our booster chairperson will be asking for volunteers for all 3 performances, so keep an eye out for that e-mail.

**Audience** – Last but certainly not least, we request that you attend the show at least once during the run. And, tell all of your relatives, friends, neighbors, and co-workers to come and see the show as well. The students will work so hard on this production; they will deserve a full house every night!

**Programs**

Parents are invited to purchase congratulatory ads for their students that will be printed in the program. (These would serve as the required Ad sale). Below are samples of previous ads and attached you will find an ad form.
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Aida
Single Show Ad Form
This form is for personal ads purchased by family members for their students. Forms for ads for businesses are also available.

Ad Instructions:
- Please create your ad in MS WORD, or POWERPOINT, or PHOTOSHOP.
- Save to a Jump Drive, CD, or print out in high quality resolution or Send FULLY completed ad with Student or e-mail saraeblumber@katyisd.org
- Please don’t send BIG FILES to school e-mail address. They will be filtered out.
- DO NOT SEND PHOTOS unless talking with directors first. Instead, scan photos and make the ad yourself.
- Hand written ads will not be accepted.
- If you scan or copy images, please make sure to scan with resolution of 300 dpi or higher.

Payment Details:
- Amount Enclosed $_______
- Cash
- Check (made payable to Theatre Booster Club with “Aida Personal Ad for _____” in the Memo Line)

Ad Due Date: December 14, 2022

Please circle size desired:

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Student Name ____________________________________________________________

Buyer’s Name ____________________________________________________________

Address _________________________________________________________________  City  State  Zip

Email Address: ___________________________________________________________
Production Participation Form

By signing below, I give my student permission to audition for *Aida*. We also indicate our combined understanding, permission and willingness to participate in all phases of the *Aida* production process, including auditions, after-school and Saturday rehearsals, extended technical rehearsals just before the show, all performances and strike. We both understand this is a large commitment that will require long hours and great effort on the part of the student, as well as flexibility and willingness of the parent to support their full participation.

We understand the content of the show and that no student is guaranteed a part. We also understand that a student who is given a part can have their part taken away at any time for failure to meet any of the production requirements; including proper attendance, learning their role in a timely and successful manner, maintaining good academic standing, and participating with a positive and productive attitude. We also understand all company placement decisions are at the discretion of the directors only and are subject change throughout the process. We also agree to abide by the 48 hour director contact rule, which states that no parent or student may discuss casting decisions with the directors until 48 hours after the cast list is posted.

Contact Information for directors:

Mr. Carruth – Charlescarruth@katyisd.org  
Mrs. Blumber – Saraeblumber@katyisd.org  
Mr. Hughes – Kelleymhughes@katyisd.org  
Ms. Wasicek - JoBWasicek@Katyisd.org

This sheet, along with the conflict sheet, is due Tuesday, September 20th to at auditions. Early sheets can be turned into the box located in Mrs. Blumber’s room.

Student Signature: ___________________________

Parent Signature: ___________________________
A student’s availability is a major factor in casting decisions. The director may release a student for other obligations and/or activities during the production period, if they are requested and approved prior to casting.

Please list ANY and ALL conflicts, including the date and time for each, that will prevent the student from participating in any of the listed production events that you wish to have approved by the director. Be sure to include the date and time for each conflict. Activities may include sports, religious obligations, school-related events, work, doctor appointments, family trips, etc.

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We understand that the student will only be allowed the director approved conflicts listed above during the production process.

The directors will let the student know in writing of any conflict not approved.

The entire month of January are no conflict days, when no conflicts will be approved. With the exception of region auditions and rehearsals.

Only major illnesses and emergencies will be excused once placement decisions have been made. If such an illness or emergency occurs, the director(s) must be notified as soon as possible so that other arrangements can be made. Students often suffer from minor illnesses and stressful school work requirements; however we understand those do not allow a student to miss a production rehearsal or call. We will work to manage the student’s time and health effectively during the production process. We also agree to meet the required financial commitments of participating in the production.

Parent Signature: ____________________________________________________  Date: ________________

Student Signature: ____________________________________________________  Date: ________________
BOTH GIRLS AND BOY SCENE

AIDA

Don’t.

RADAMES

You don’t want me to remove your shackles?

AIDA

Oh. Yes. (She holds up her hands for him and he unlocks her shackles.)

RADAMES

They’ll only get in the way. Very impressive up there. (Tosses shackles aside and smiles.) I should enlist you in my army. Make you my Lieutenant.

AIDA

Are you mocking me, Captain?

RADAMES

No. Admiring you.

Do you know what’s going to happen now? You’re going to scrub the filth of battle from my skin.

It has been a long time since I’ve felt clean. (AIDA begins to scrub RADAMES’ back furiously with a sponge and water from a basin. He grimaces.)

You’re much better with a sword then you are with a sponge.

AIDA

I wish I had a sword now.

RADAMES

(She considers it a moment, then resumes scrubbing him. He smiles.) Who taught you to use a weapon?

AIDA

My father.

RADAMES

Because he knows Nubian men can’t protect their women? (She straightens, furious.) You’re not finished.
BOYS SONG SELECTION

Radames:

It's all worked out my road is clear
The lines of latitude extend

(Cir-clased slightly)

Way beyond my wildest dreams
Toward some great triumphant end

We seized the day, we turned the tide
We touched the stars, we mocked the grave
moved into uncharted lands

Fortune

Soldiers:

Fortune

fa-fors the brave.

fa-fors the brave.
83

sub. f

A

84

Bm7

85

mf

86

Dm7

then I see the faces of a worn, defeated people, a

(Dm)

(Gm)

(+Dfill)

Miller Music Service

263 W. 30th Street NY, NY 10001

317 343.5832
father and a ration
who won't let a coward run.

Is this how the Gods reward the faithful through the ages?

Forcing us to prove
that all the hard-est things we've done